

GR. 11 SUPPLY

Theory:

1 Exam Pad

1 Wide lever arch file

Practical:

Provision for Colour Photocopying and printing

Term 1: Patterns in Nature

- Portfolio holder: A2 size (nice to have)
- Visual Diary A3
- Linoleum = A4 or A3
- Carving Tools
- Mounting board / Super board / Presentation board (any) = A3 or A2
- Good quality printing paper = A3 or A2

Term 2: Abstracted Collage

- Brushes: (this is quite a personal opinion but it is nice to have a wide range)
flat, hard/stiff Camel hair brush size: # 1, 3, 6, 12
small brushes for detail # 000, 1, 3
- Nice to have: Masking fluid (blocking out certain areas)
- Acrylic paint: (I would suggest Zecryl Artists' acrylic paint)
- Alizarin Crimson
- Cadmium red / Vermilion Red Hue
- Ultramarine Blue
- Cerulean Blue
- Deep Cadmium Yellow
- Titanium White
- Black
- Yellow ocher
- Pallet / polystyrene plate: (this is used for mixing paint on)
Nice to have: Tear-off palette sheets and palette knife
- Water container and Cloth: for cleaning paint brushes
- 2 x A4 canvas pad
- A2 size canvas

Term 4: Still Life drawing

- Drawing inks
- Black pen / fine liner
- Good quality A2 drawing paper