

# VISUAL ART 2024

## GR. 11 SUPPLY LIST

### Theory:

- 1 Exam Pad
- 1 A4 file

### Practical:

Provision for Colour Photocopying and printing

### Term 1: Patterns in Nature

- Portfolio holder: A2 size (can make your own)
- Visual Diary A3
- Linoleum = A4 or A3
- Carving Tools
- Mounting board / Super board / Presentation board (any) = A3 or A2
- Good quality printing paper = A3 or A2

### Term 2: Balanced Collage

- Brushes: (this is quite a personal opinion but it is nice to have a wide range)  
flat, hard/stiff Camel hair brush size: # 1, 3, 6, 12  
small brushes for detail # 000, 1, 3
  - Nice to have: Masking fluid (blocking out certain areas)
  - Acrylic paint: (I would suggest Zecryl Artists' acrylic paint)
  - Alizarin Crimson
  - Cadmium red / Vermilion Red Hue
  - Ultramarine Blue
  - Cerulean Blue
  - Deep Cadmium Yellow
  - Titanium White
  - Black
  - Yellow ocher
  - Pallet / polystyrene plate: (this is used for mixing paint on)  
Nice to have: Tear-off palette sheets and palette knife
  - Water container and Cloth: for cleaning paint brushes
  - 2 x A4 canvas pad
  - A2 size canvas
- Suggested colour pallet or else:  
3 primary colours + white and black

### Term 3:

- Will need access to a camera / phone and computer.
- USB

### Term 4: To be announced